





Eldridge Street Synagogue

NEW YORK, NY

Described by the Jerusalem Post as one of the most beautiful synagogues in the world, the Eldridge Street Synagogue is the first major synagogue of Eastern European Jews in New York City. Exuberantly decorated in the Moorish style, the synagogue was in tremendous disrepair and had suffered from natural disasters, and misguided post-historic painting and decoration.

In 1987, EverGreene began the historic restoration and conservation of the synagogue. The project was initiated with a thorough historic plaster and finishes survey to inform about the condition of the substrate and the decorative finishes that had been applied over time. The preservation of the synagogue's palpable historical ambiance was achieved by conserving as much of the original fabric as possible. This ambiance was further sustained by maintaining a patina of age on the intricately hand-painted designs of the interior. EverGreene first surveyed the conditions of the original ornamental and decorative plaster and painting, and then investigated the most significant decorative campaigns, including exposure windows, conservation cleaning tests, and onsite mock-up samples.

The 20 year-long, \$20M restoration was completed in 2007. The majority of EverGreene's work focused on the replication of extremely damaged decorative painting over the historic plaster walls. The conservation work included plaster consolidation, overpaint removal, decorative painting conservation, replication of stenciling, faux-wood graining, marbleizing, gilding, and wood finishing. New painting and decoration were given a patina of age to blend with the original. The space now functions primarily as a museum and private event venue.

MORE INFORMATION:

 $\underline{https://evergreene.com/projects/eldridge-street-synagogue/}$

(5) AWARDS

SERVICES PERFORMED

Conservation Treatments Gilding Plasterwork

PROJECT DETAILS

Restoration/Renovation Architect

Walter Sedovic Architects

General ContractorT. Higgins Construction

Original Architect Herter Brothers

Professional Photographers

Dan Creighton & Peter Aaron

