



Boston Opera House

BOSTON, MA

Thomas W. Lamb originally designed today's Boston Opera House as the B. F. Keith Memorial Theatre, a lavish movie palace in the Keith-Albee chain which opened in 1928. But after being closed for decades, the once-majestic, landmarked theater suffered extensive water damage.

EverGreene provided comprehensive restoration and conservation services, including a historic finishes investigation. We restored ornamental plaster, provided decorative painting, and did touch-ups of the Dutch metal gilding. Our conservators restored badly damaged historic murals, replicating missing sections, when needed. We subsequently removed and conserved a series of historic murals from the theater's Basement Lounge.

Today, the restored theater is home to the Boston Opera and is considered by many to, once again, be New England's most magnificent theater.

MORE INFORMATION:

<https://evergreene.com/projects/boston-opera-house/>

SERVICES PERFORMED

Decorative Painting & Finishes
Disaster Response & Insurance Evaluation
Gilding
Mortar Analysis & Petrography
Murals
Plaster Restoration

PROJECT DETAILS

General Contractor
Suffolk Construction

Original Architect
Thomas W. Lamb

Architect
Martinez & Johnson Architects

