



Boston Opera House

BOSTON, MA

Thomas Lamb originally designed the Boston Opera House (renamed as the Citizens Bank Opera House in 2019) as the B. F. Keith Memorial Theatre, a lavish movie palace in the Keith-Albee chain which opened in 1928. But after being closed for decades, the once-majestic, landmarked theater suffered extensive water damage.

EverGreene provided comprehensive restoration and conservation services, including a historic finishes investigation. We restored ornamental plaster, provided decorative painting, and did touch-ups of the Dutch metal gilding. Our conservators restored badly damaged historic murals, replicating missing sections, when needed. We subsequently removed and conserved a series of historic murals from the theater's Basement Lounge.

Today, the restored theater is home to the Boston Opera and is considered by many to, once again, be New England's most magnificent theater.

MORE INFORMATION:

<https://evergreene.com/projects/boston-opera-house/>

SERVICES PERFORMED

Decorative Painting & Finishes
Gilding
Mortar Identification & Analysis
Murals & Mosaics
Plasterwork

PROJECT DETAILS

General Contractor
Suffolk Construction

Original Architect
Thomas W. Lamb

Architect
Martinez & Johnson Architects

