



Egyptian Theatre

LOS ANGELES, CA

The Egyptian Theatre, located in the Hollywood neighborhood of Los Angeles, California, was the brainchild of the legendary showman Sid Grauman and builder Charles E. Toberman. Between 1918 and 1926 Grauman would open three movie palaces, which would become some of the the first great movie palaces of America: the Million Dollar Theatre, the Egyptian, and the Chinese Theatre. The Egyptian was Grauman's second theatre in Los Angeles, opening its doors in 1922. The architectural firm Meyer & Holler designed the building with their associate Raymond M. Kennedy in charge of decorative details. Originally, the theatre was to be built in a Spanish Revival style, however plans were altered to reflect the Egyptian craze sweeping the nation as the result of recent archaeological finds.

The theatre finally closed its doors in 1992 and quickly fell into disrepair. In an attempt to renew interest, it was added to the Los Angeles list of declared Historic and Cultural Monument (HCM) in 1993. In 1994 the structure was badly damaged by the Northridge Earthquake. The city sold the theatre in 1996 as a part of the Hollywood Revitalization project to the nonprofit organization American Cinematheque; an LA based group dedicated to the public presentation of the moving image in all its forms. The city stipulated that the organization raise the funds to restore the theatre and use it for their public film programming. The theatre re-opened its doors to the public after extensive renovations in 1998. In 2020, the American Cinematheque partnered with Netflix to restore the structure, under the agreement that Netflix would run programming Monday through Thursday and the American Cinematheque would run programming Friday through Saturday....

MORE INFORMATION:

<https://evergreene.com/projects/egyptian-theatre/>

(1) AWARDS

SERVICES PERFORMED

Conservation Treatments
Decorative Painting & Finishes
Historic Finishes Investigation
Investigation, Testing & Analysis
Microscopy & Material ID
Plasterwork

PROJECT DETAILS

Owner

Netflix

General Contractor

The Whiting-Turner Contracting Company

Construction Manager

Lincoln Property Company

Architect

Studio 440

Architect North Building

Gensler

Preservation Architect / Consultant

Historic Resources Group

Facilities Management

American Cinematheque

Professional Photography

Historic Theatre Photos

