



Embassy Theatre, New York City

NEW YORK, NY

One of New York City's Thomas Lamb theaters, the Embassy Theatre opened in 1925. Murals and intricate plaster characterize the interior, which was decorated with French influences in mind. Seating only 556 patrons, the theatre was a venue intended for New York City's high society. The Embassy closed in 1997 and was renovated the following year. It reopened in 1998 and functioned as the Times Square Visitors Center. These days, the historic theatre space functions as the Pelé Soccer store.

Over the years, the decorative details had been painted over in white. Our mission was to chip away at all the post-historic layers of paint to uncover hidden artistic details. EverGreene's scope of work at the Embassy encompassed historic finishes investigation and analysis.

MORE INFORMATION:

<https://evergreene.com/projects/embassy-theatre-new-york-city/>

SERVICES PERFORMED

Historic Finishes Investigation
Investigation, Testing & Analysis
Murals & Mosaics



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