



## Stephen Glassman's Flows Two Ways

NEW YORK, NY

Flows Two Ways, a mammoth 60'x60' sculpture by Los Angeles-based artist Stephen Glassman, refers to the Hudson River's tidal nature and the interdependence of New York City and the Hudson River. The native New Yorker combined aluminum, stainless steel and metal in the work that sits opposite – and calls attention to – the entrance of Via 57, a significant residential project designed by Danish architects BIG.

For Flows Two Ways, EverGreene provided consultation and project management for the decorative stencil application to the façade boulders in the sculpture. Using Themec, a two-part specialty exterior metallic paint, EverGreene ensured the durability and visual continuity of the application.

MORE INFORMATION:

<https://evergreene.com/projects/flows-two-ways/>

### SERVICES PERFORMED

Conservation Treatments  
Contemporary & New Design  
Decorative Painting & Finishes

### PROJECT DETAILS

**Architect**

BIG | Bjarke Ingels Group

**Artist**

Stephen Glassman

**Fabricator**

Milgo Bufkin

**Industrial Installer**

American Signcrafters

**Engineer**

Arup



