



Grand Army of the Republic Rooms

CHICAGO CULTURAL CENTER, CHICAGO, IL

The Chicago Cultural Center opened in 1897. It served as the central library and a memorial hall for Civil War veterans. This Chicago Landmark building is operated by Chicago's Department of Cultural Affairs and Special Events which houses the city's official reception venue where the Mayor of Chicago has welcomed Presidents and royalty, diplomats, and community leaders. The space still celebrates art and culture to support the city's public programming efforts today.

EverGreene completed the [initial mock-ups](#) of the historic paint finishes in the Grand Army of the Republic Rooms (GAR rooms), which include Memorial Hall, GAR Lobby, and Entrance Hall of the Chicago Cultural Center, and returned to complete services for the complete conservation scope. Our team was responsible for the careful removal of the overpaint to reveal the original decorative finishes scheme; conservation of the original finishes after exposure; replication of areas of non-historic finishes to match the original; conservation of the exposed original gilded finishes on ornamental surfaces; and inpainting of patches to the Tennessee Pink marble walls. The project also included the conservation of a 40-foot in diameter, 62,000-piece, art glass dome to return natural light that had been blocked since a renovation in the 1930s. Long-lost lighting fixtures that were custom-designed for the rooms were recreated using early photographs and original architectural drawings....

MORE INFORMATION:

<https://evergreene.com/projects/grand-army-rotunda/>

(2) AWARDS

SERVICES PERFORMED

Conservation Treatments
Decorative Painting & Finishes
Glazing

PROJECT DETAILS

Architect

Harboe Architects

General Contractor

Berglund Construction

Historic Preservation Consultant

Building Conservation Associates (BCA)

Professional Photographer

Tom Rossiter

