



Auditorium Restoration

JEWISH THEOLOGICAL SEMINARY, NEW YORK, NY

The Jewish Theological Seminary's (JTS) renovation of its 1929 building aimed to make the campus more open and accessible to all. Tod Williams Billie Tsien Architects designed the modernized JTS with open light-filled spaces at the forefront of their designs. This update included not only new buildings, but also the renovation of existing parts of the campus. A new library, multi-purpose Light Court, residence hall, and auditorium were created as well as updated arts and cultural spaces, and student residences. These renovations have allowed for more study and meeting space for the students and faculty.

Our team was hired in 2019 to complete the plaster and silver gilding in the auditorium. Baswaphon acoustical plaster was installed on the auditorium ceiling and walls. The wall at the front of the auditorium was then gilded using silver leaf. We created custom samples of the silver leaf in a hand applied pattern that was reviewed and approved by the interior architect. After approval, the silver leaf was installed on site by our expert gilders to create the feature wall. A high-quality durable multi-color varnish was applied to help protect the silver leaf and keep the auditorium wall beautiful for years to come.

MORE INFORMATION:

<https://evergreene.com/projects/jewish-theological-seminary/>

SERVICES PERFORMED

Acoustic Plaster
Decorative Painting & Finishes
Gilding

PROJECT DETAILS

Architect
Tod Williams Billie Tsien Architects



