



## Keith Haring—Grace House Murals

NEW YORK, NY

In the early 1980s, Keith Haring painted what would become one of his most well-hidden and least known murals along two flights of stairs inside Grace House, a former Catholic Youth Center on Manhattan's Upper West Side, owned by the Church of the Ascension.

In 2017, EverGreene was engaged by the Church of the Ascension to conduct feasibility studies to determine if the murals could be salvaged, as the building was slated for sale and would likely undergo a gut renovation in the future. Through this testing and extensive proof-of-concept development, EverGreene devised a method to remove the figures as their own individual pieces, while respecting their original context within the building; for example, an adjacent doorway that was integral to the design of one of Haring's "diving" figures was also removed.

Before salvage commenced, EverGreene conservators documented the murals and performed paint consolidation to ensure paint loss would not occur during their removal. Additionally, each mural, which weighed between 1,500 to 1,800 pounds each (with frames installed), was outfitted with a custom steel frame that would strengthen the wall it was painted on and served as a mechanism by which they could be carefully hoisted down to the ground floor.

The new owner engaged EverGreene to design and install a permanent support and handling armature for each of the 13 panels for ease of transport and display in a variety of settings. In our studio, EverGreene technicians installed backing materials and steel frames with rigging points, and stabilized plaster and paint...

MORE INFORMATION:

<https://evergreene.com/projects/keith-haring-grace-house/>

### SERVICES PERFORMED

- Art Handling & Salvage
- Conservation Treatments
- Decorative Painting & Finishes
- Investigation, Testing & Analysis
- Plaster Conservation
- Plasterwork

### PROJECT DETAILS

**Original Artist**

Keith Haring

**Project Managers**

Zubatkin

**Client**

Church of the Ascension

