



## National Air and Space Museum Mural

NATIONAL MALL, WASHINGTON, DC

In 2019, EverGreene was engaged by Clark-Smoot-Consigli, to remove five monumental painted murals in preparation for a major reconstruction of the National Air and Space Museum building on the National Mall in Washington D.C. The vibrant murals, Weather, The Evolution of Jet Aviation, Fortress Under Fire, Earth Flight Environment, and A Cosmic View, had been created by renowned artists on site, specifically for the building during its construction in the mid-1970s.

EverGreene conservators assessed, documented, and developed a plan to safely remove the painted canvases from the walls to which they had originally been adhered. Custom-designed scaffolding was erected for access and enclosed within negative-air containment due to the known presence of asbestos containing materials in the Museum wall substrate. Working in Tyvek suits and full-face respirators, the team then painstakingly separated the mural canvases from the walls in original sections, rolled them onto large sonotubes, and transferred the segments to our studio.

A clean containment room was constructed at EverGreene's studio and each mural was unrolled within it so that excess wall materials including paint/primer, dry-wall paper, and asbestos-containing joint compound could be removed from the back. After meticulous cleaning and testing to confirm the absence of any ACM, the murals were rerolled in archival materials, crated, and returned to the Museum for storage....

MORE INFORMATION:

<https://evergreene.com/projects/national-air-and-space-museum-mural-conservation/>

### (2) AWARDS

#### SERVICES PERFORMED

Conservation Treatments  
Murals & Mosaics  
Preconstruction Planning & Design

#### PROJECT DETAILS

##### Client

Clark-Smoot-Consigli, A Joint Venture

##### Client

Smithsonian Institution

##### Professional Photographer

Jim Preston



