



Radio City Music Hall Murals

NEW YORK, NY

Radio City is *the* iconic theater. The murals, featured in the various public areas, make going to Radio City unforgettable. EverGreene implemented several conservation treatments on six murals, including Witold Gordon's *Maps of the World* and Henry Billings' *Crouching Panther*. We removed synthetic varnishes and non-historic overpaint, and restored paint loss by minimal inpainting. Written and photographic documentation was provided for each mural.

Ezra Winter's 60-foot-tall mural, *The Fountain of Youth*, was painted in 1932 for the Grand Foyer. Polyurethane had been unfortunately slathered on the mural, requiring EverGreene conservators to diligently work with tape to remove it.

We repainted a damaged and crumbling Yasuo Kuniyoshi (1933) mural that was painted directly on plaster. Our conservators protected the remaining portions of the mural by consolidating the plaster. Once stabilized, we applied an isolating varnish and reinstated the mural with reversible conservation paint.

Additionally, our team conserved *History of Tobacco (Saint Nicotine)*, the smoking lounge wallpaper consisting of stenciled patterns on thin aluminum foil surface, designed by Donald Deskey in 1932. We removed surface dirt, discolored varnish, and stains, reattached it to the substrate, and minimally in-painted areas as well.

MORE INFORMATION:

<https://evergreene.com/projects/radio-city-music-hall/>

(1) AWARDS

SERVICES PERFORMED

Decorative Painting & Finishes
Murals & Mosaics

PROJECT DETAILS

Muralist

Ezra Winter

Muralist

Donald Deskey

Muralist

Yasuo Kuniyoshi

Original Architect

Edward Durell Stone

Architect

Hardy Holzman Pfeiffer

General Contractor

Barr & Barr Builders, Inc.



