



Salt Lake City Temple Paint and Plaster— Private

SALT LAKE CITY, UT

The Salt Lake Temple was constructed by The Church of Jesus Christ of Latter-day Saints (LDS Church) beginning in April 1853, when the cornerstone was laid, and April 1893, when the temple was dedicated. The design and construction of the building were overseen by LDS Church Architect Truman O. Angell, who served in that position until his death in 1887. The majority of construction work at the temple took place beginning in 1858, and was accelerated by the completion of the Transcontinental Railroad in 1869. Exterior construction was completed in 1892 (Figure 1), leaving one year for finishing the interior spaces.

The Temple was significantly expanded with the construction of an annex building in the 1960s, during which time interior spaces were restored and altered to accommodate new mechanical systems. In 1983 the Salt Lake Temple was listed on the National Register of Historic Places as a contributor to the Temple Square Historic District. Currently, FFKR is consulting with the LDS Church on planned repairs and improvements.

Paint Study:

Conservation Solutions, a Division of EverGreene Architectural Arts, Inc. (EverGreene) was retained by FFKR Architects (FFKR) to conduct investigations of historic painted finishes in representative interior spaces of the Salt Lake Temple, located at 50 N West Temple Street in Salt Lake City, Utah...

MORE INFORMATION:

<https://evergreene.com/projects/salt-lake-city-temple-paint-and-plaster/>

SERVICES PERFORMED

Conservation Treatments
Plasterwork

