



St. James Theatre

NEW YORK, NY

The St. James Theatre in New York, New York was opened in 1927 by A. L. Erlanger, a prominent theatre producer, designer, and owner, and a leading figure of the Klaw & Erlanger Theatrical Syndicate. Originally named The Erlanger Theatre after its creator, it was designed in the Georgian Revival style with Beaux-Arts inspirations by the architectural firm Warren & Wetmore. One of the most prominent architectural firms of the day, they are known for numerous buildings, including the New York Yacht Club (1899-1901), the Heckscher Building (1921), and co-architects for Grand Central Terminal (1913). The theatre was designed to house both Broadway productions, as well as vaudeville. The interior of the theatre was among the largest built on Broadway at the time, with a relatively simple, handsome design. More emphasis was placed on spatial organization and less on ornament, which was a marked departure from theatre design of the era. Instead of ornamental plaster, decorative flat plaster finishes and trompe l'oeil murals were used to add selective design to the theatre.

After Erlanger's death in 1930 the theatre closed briefly, reopening in 1932 as the St. James Theatre after the London theatre of the same name. It was bought and sold numerous times over the next few decades, but operation was taken over by the Jujamcyn Theatres in 1958, who continues to operate it as a Broadway theatre to this day. It's first large-scale renovation took place in 1958, at which time the interior was extensively modified. Another large scale renovation was undertaken in 1985, which modified the interior extensively once again. The interior and exterior features of the building were designated a New York City Landmark in 1987. The theatre was restored in 1999, which helped reinstate some of the original finishes to the building...

MORE INFORMATION:

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SERVICES PERFORMED

Conservation Treatments
Decorative Painting & Finishes
Gilding
Plasterwork
Venetian Plaster

PROJECT DETAILS

Client

Jujamcyn Theatres



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