



## Weill Café

CARNEGIE HALL, NEW YORK, NY

Carnegie Hall, built by Andrew Carnegie, opened for its first concert in 1891. Falling into disrepair in the 1950s, the City of New York bought the building, saving it from demolition in 1960. The Weill Café, housed within Carnegie Hall, is an easily accessible space for the three stages within the venue. It serves as the perfect location for a pre-concert drink or bite to eat. The high ceilings, elegant columns, gold leafing, and intimate lighting, deem it a fitting experience for music hall attendees.

EverGreene was commissioned to complete this restoration with the goal of refreshing the appearance of the café and introducing new lighting, devices, and other renovations. The finishes were crafted to seamlessly integrate into the rest of the decorative finishes scheme of the rest of the historic public spaces, including Weill Recital Hall and Stern Auditorium. Our designers recommended including the bar entablature as the focal point of the bar. Plaster replication recommendations were strongly advised. Decorative painters conducted high-quality prep with scraping and sanding to improve profile edges, while flat surfaces were skim-coated. A two-color paint scheme and re-gilding combination were determined to brighten the space. Glazing dramatically improved the ambiance of the room and was consistent with the other two halls.

MORE INFORMATION:

<https://evergreene.com/projects/weill-cafe/>

### SERVICES PERFORMED

Gilding  
Glazing  
Historic Finishes Investigation  
Plasterwork

### PROJECT DETAILS

**Original Architect**  
Andrew Carnegie

**Construction Manager**  
AECOM Tishman



