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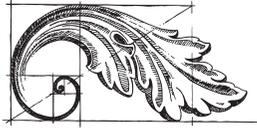
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EVERGREENNE
Architectural Arts

Celebrating 40 Years of Art, Science & Construction

Explore our work and unlock your inner artist! This coloring book showcases some of our most memorable projects spanning across the US over the last forty years.

We want to view your design! Please share your piece and answer the trivia questions for the opportunity to be featured on our social media feeds by using hash-tag **#EAA40Color**.

The fun fact trivia questions for each project can be answered by visiting the select projects on our website at **www.evergreene.com**

Enjoy!

Empire State Building Lobby Ceiling

New York City



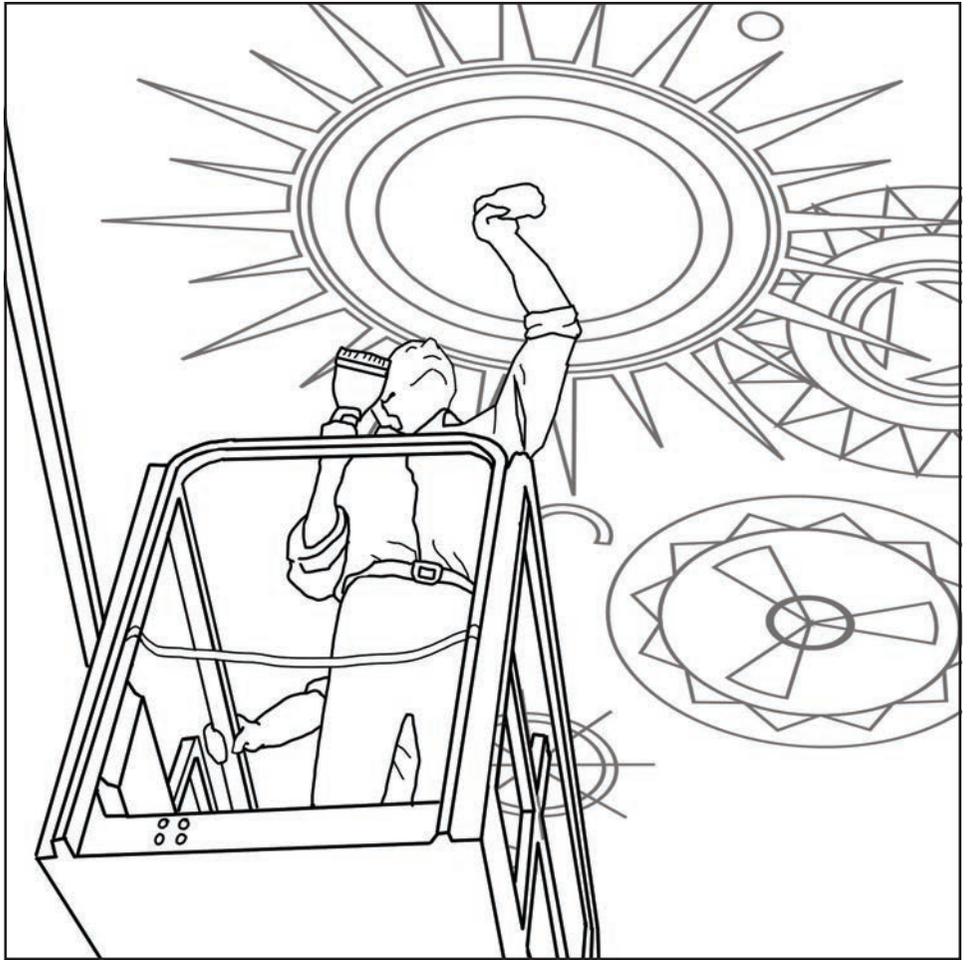
The Empire State Building lobby is one of the few interiors in New York to be designated a historic landmark by the Landmarks Preservation Commission.

When the building was first constructed, the lobby featured an ornate ceiling mural that paid tribute to the inspiration and opportunity of the Machine Age. The mural depicted an interpretive celestial sky — rendered in exquisite aluminum leaf with gold glazes — with sunbursts and stars that resembled industrial gears and wheels.

This project is recognized as one of the most significant landmark ceiling restorations in the history of New York City.

TRIVIA QUESTION:

During the 26-step process for the historic Empire State Lobby Ceiling, how many sheets of aluminum leaf were used?



**St. Paul's Chapel &
University Catholic Student Center
Madison, WI**

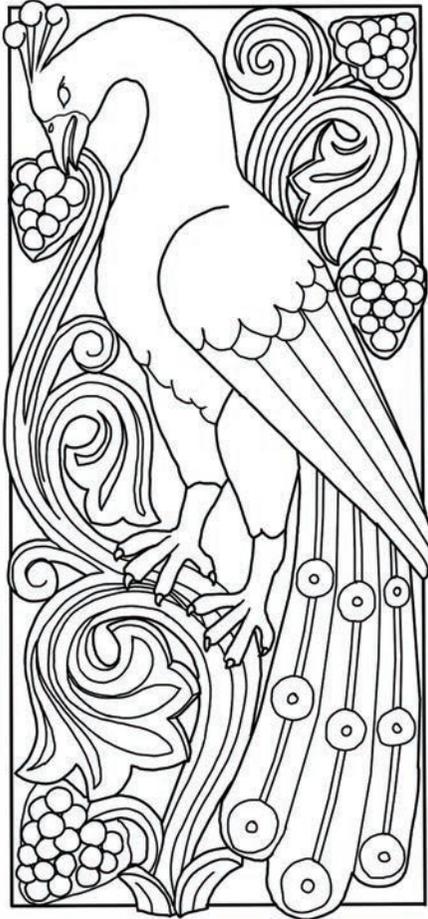


EverGreene developed and implemented a comprehensive liturgical artistry program for St. Paul's new chapel which was dedicated in November 2017.

The artwork was designed to support the architecture and function of the building. Elements were realized in a variety of media including: hand-sculpted and cast bas-relief panels which narrate scenes from the lives of Christ and St. Paul, flanked by peacocks; large scale hand painted figurative murals of the risen Christ, Madonna and Child, Archangels, and the Holy Family; non-figurative artwork including printed patterns, mosaic surrounds, borders, text, and decorative finishes.

TRIVIA QUESTION:

What do peacocks symbolize in religious artwork?



American Museum of Natural History Roosevelt Hall of Murals New York City



Painted by American artist William Andrew Mackay in 1935, the mural cycle in the Theodore Roosevelt Memorial Hall of the American Museum of Natural History pays homage to Theodore Roosevelt's international conquests and accomplishments. Planar distortions in the murals and delamination of canvas from the plaster substrate had been the subject of concern, examination and treatment for more than 35 years.

EverGreene conservators and technicians executed a wide range of treatments on the entire mural cycle, including treatment of unstable plaster, removal (and subsequent re-installation) of seven canvas panels, flattening of planar distortion, repair of previous damage, varnish removal, paint consolidation, surface cleaning, and in-painting.

TRIVIA QUESTION:

The Roosevelt Hall has some of the largest indoor murals in a New York City public building. How many square-feet do they span?



Pantages Theater

Los Angeles, CA

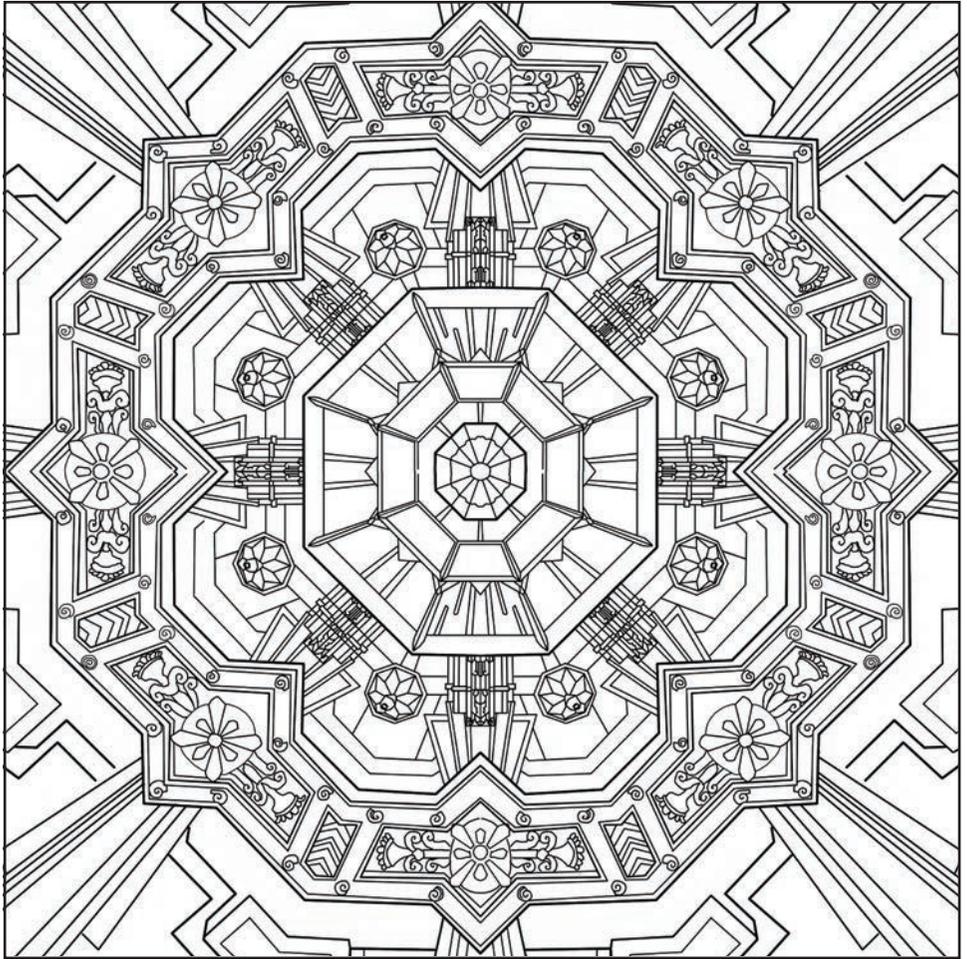


In order to complete the restoration of the 1930 Art Deco-style Pantages Theater, designed by B. Marcus Priteca, forty-five EverGreene decorative painters and plasterers worked on site on a six month fast-track schedule, consuming nearly 31,000 man hours.

Approximately 85,000 square-feet of metal leafing (gold, silver, copper and bronze) and glazing applied to the ornate ceiling, sculpture and grand lobby was used in the restoration and enhancement of the decorative painting scheme.

TRIVIA QUESTION:

How many gallons of paint were used during the Pantages Theater restoration?



Cathedral of the Immaculate Conception

Wichita, KS



The interior of the magnificent Cathedral of the Immaculate Conception, designed by Emmanuel Masqueray, was completed in 1912 and has undergone numerous painting and liturgical artistry campaigns over the years. The previous paint scheme and dome murals, including pendentives, did not reflect the original design reflective of that time.

Historic investigation and an extensive conceiving and design process led to the creation of a decorative scheme inspired by historic photos. From the dome, God the Father benevolently welcomes. Pendentive murals of the Evangelists, a Holy Spirit in the baptistry and an Easter sky mural were also designed, created and installed by EverGreene.

TRIVIA QUESTION:

What year was the Cathedral's centennial celebrated when EverGreene started this project?



New York Public Library Rose Reading Room New York City

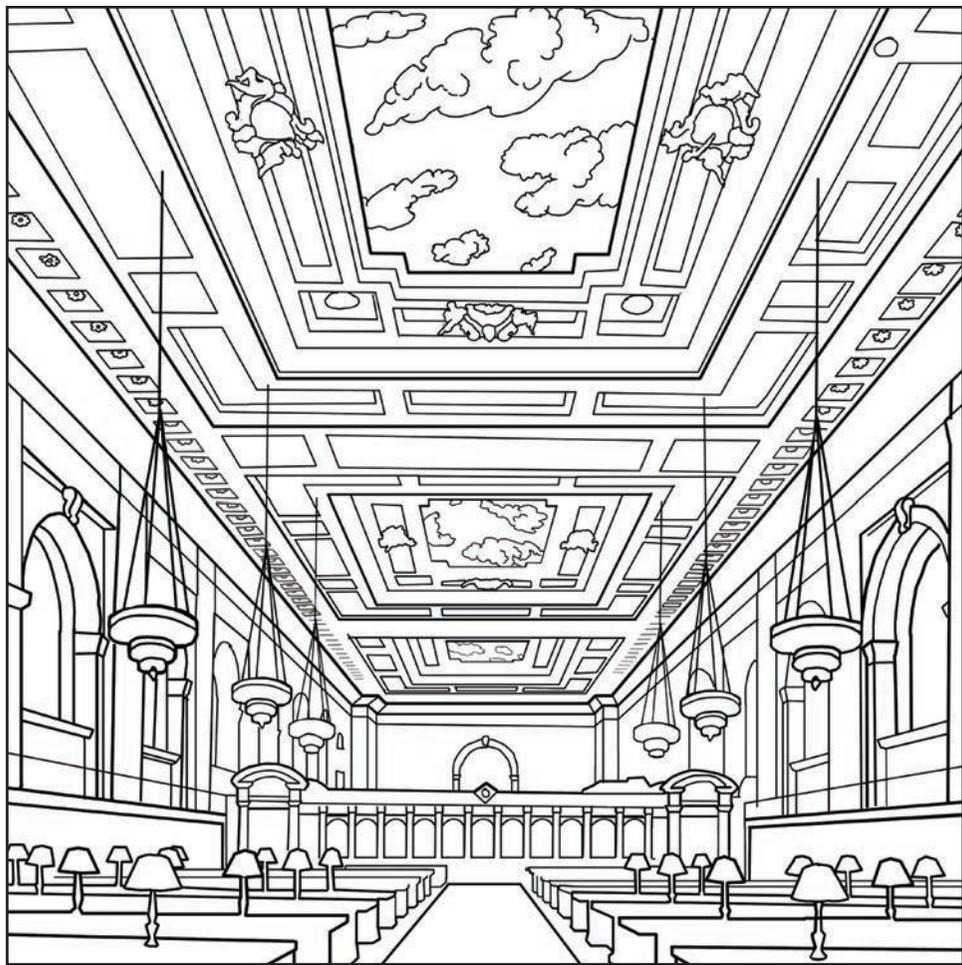


Perhaps the greatest masterpiece of Beaux-Arts style architecture in the U.S. , the New York Public Library (NYPL) was designed by Carrere & Hastings and opened in 1911. It is one of the largest public library systems in the U.S. and one of the largest research library systems in the world.

EverGreene's most recent work was instigated by a rosette falling in the middle of the night. Following this incident, the NYPL decided it was time to fully assess the historic room. EverGreene was asked to provide a historic finishes investigation and report, repairing the ceiling facades, repairing all decorative plaster elements and securing the iconic plaster rosettes. The Rose Reading Room re-opened in October 2016.

TRIVIA QUESTION:

What year was the NYPL Main Branch officially recognized as a National Historic Landmark?



Grace Church Brooklyn, NY

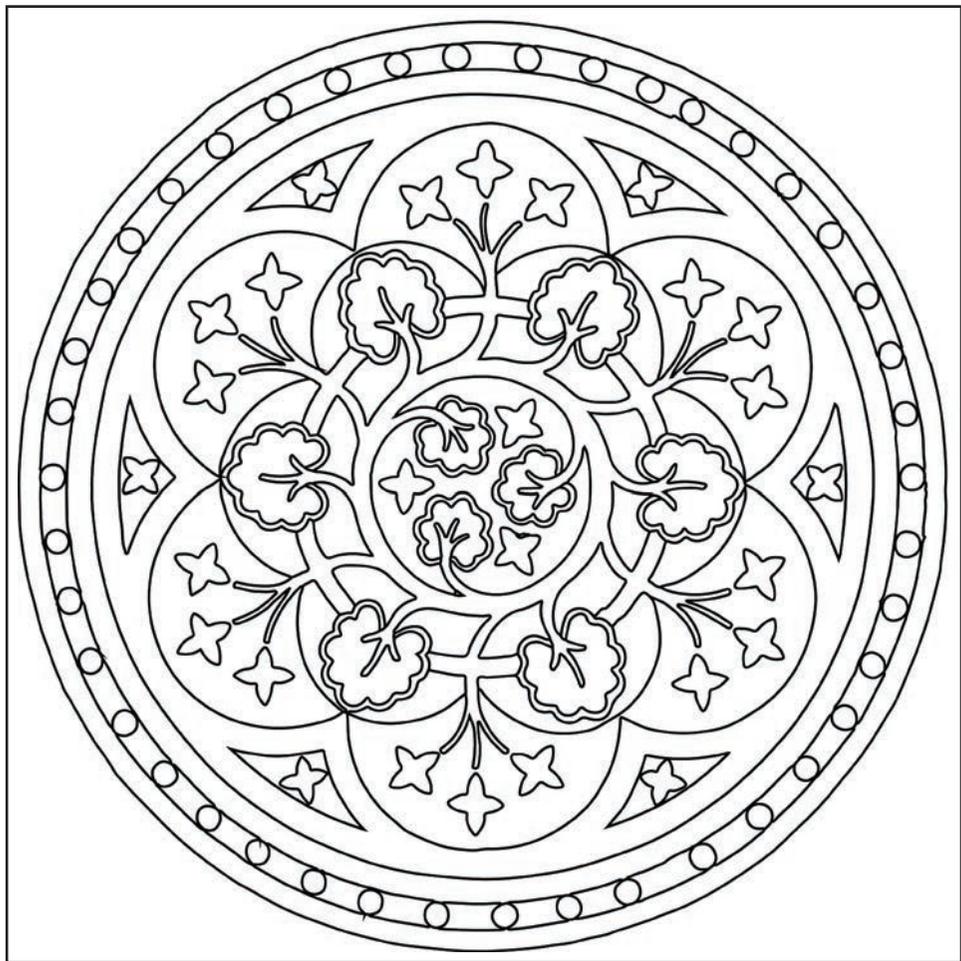


Grace Church, designed by master architect Richard Upjohn, had undergone numerous decorative campaigns since its construction. EverGreene served as conservators, designers and specialty contractors to reinstate many decorative elements from the 1866 design. An extensive historic finishes investigation and analysis revealed, among other decoration, a brilliant blue, star-patterned ceiling under several non-historic finishes, including a faux bois finish.

The celestial ceiling is seen through a canopy of wooden trusses and strapwork, representing a forest. The eight-pointed star motif, as well as the three-petaled lily and sprouting seed motif on the strapwork, was found in Pugin's "Ecclesiastical Ornament" (1844).

TRIVIA QUESTION:

How many stars cover the Grace Church celestial ceiling in total?



U.S. Capitol Dome **Washington, DC**

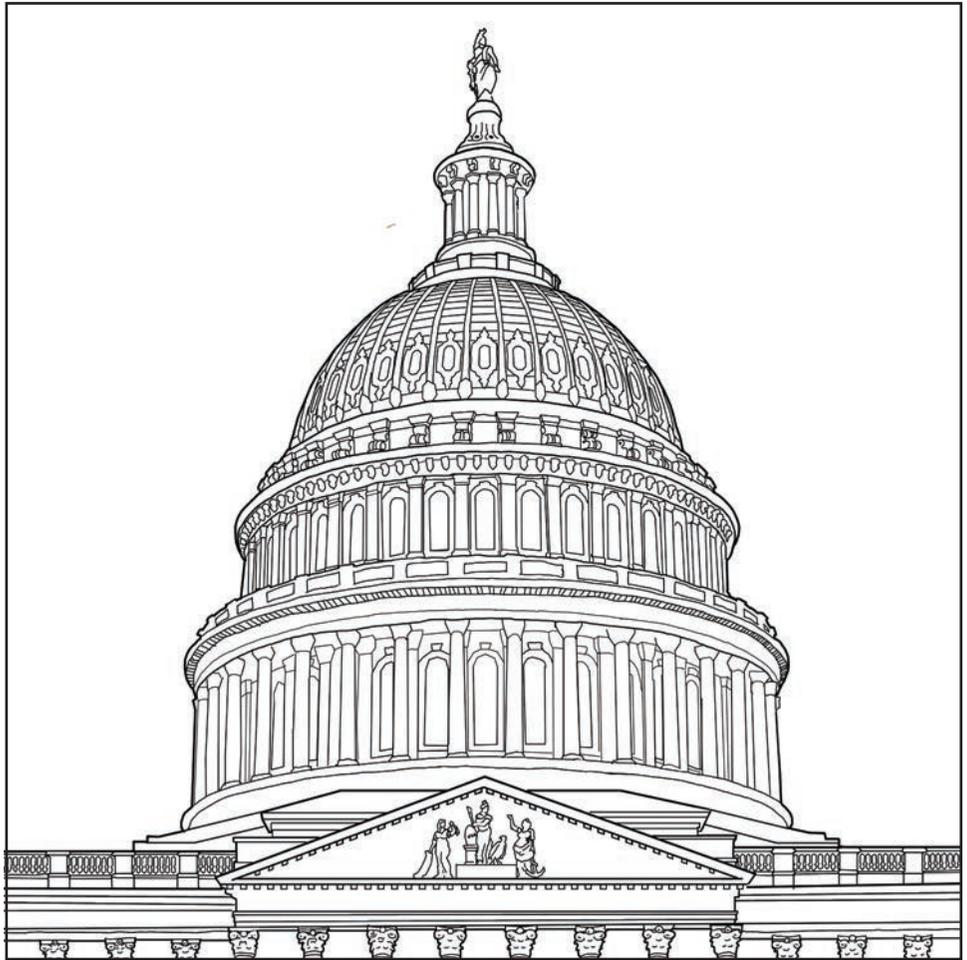


The US Capitol is one of the most well-documented buildings in the country, known for its iconic significance and history. EverGreene was responsible for the interior finishes protection study and the restoration of the historic decorative paint in the U.S. Capitol Building dome's interior.

Conservators conducted an investigative survey of the dome's current condition through visual evaluation and microscopy to develop a restoration plan for the impressive monument. EverGreene was also tasked with completing the restoration while the rotunda remained accessible to the public.

TRIVIA QUESTION:

**Total number of project EverGreene has worked
at the U.S. Capitol Building?**



Ohio Theatre
George Gund Foundation Lobby
Cleveland, OH



The Ohio Theatre was originally built as a 1,300-seat theater for live performances. In 1964 a fire destroyed the lobby and portions of its auditorium. Although the theater reopened later that year, the ornate plaster elements, historic murals and decorative paint scheme were abandoned and replaced with a contemporary design in the 1980s.

EverGreene artisans recreated the Ohio's Italian Renaissance-style elegance and designed, painted and installed three 30'x14' murals that depict the Temple of Bacchus, Birth of Venus and Muses of Poetry and Music. The project scope also included the recreation of a historic ornamental plaster ceiling including design, fabrication, casting and installation.

TRIVIA QUESTION:

In 1935, the Ohio Theatre was redecorated in an Art Deco style and transformed into a ___ until 1936; long before EverGreene transformed the lobby.



Missouri Botanical Gardens

St. Louis, MO



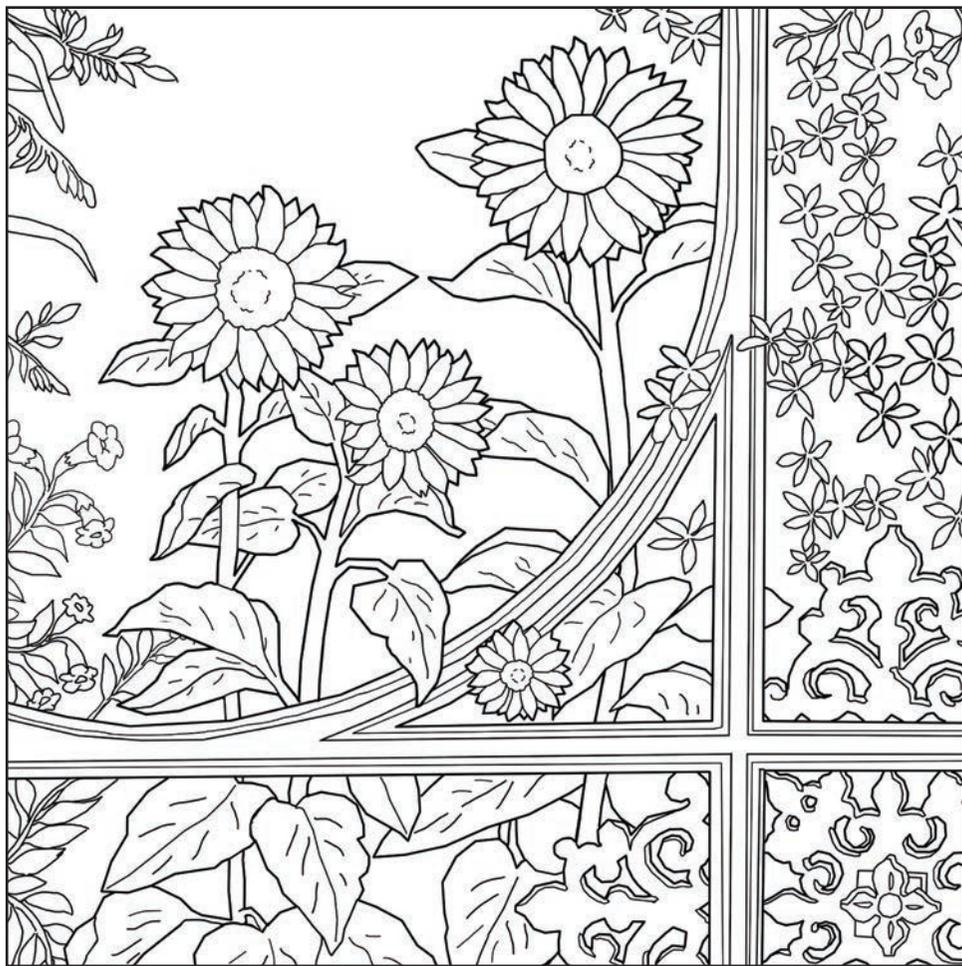
The Missouri Botanical Gardens first opened to the public in 1859 and has since transformed into a National Historic Landmark known nationwide as a center for education, science, conservation and horticulture display.

EverGreene was responsible for conducting conditions surveys on the existing plaster to thoroughly catalog the plaster conditions in order to devise a future repair method based on the findings. Historic mural surveys were conducted to determine the best way to treat the murals per the presence of the paint samples collected.

EverGreene's greatest challenge on the project was to find a safe way to expose the original decorations without inflicting any damage. From the information that was taken from the conducted studies, the original decorative designs were traced and replicated on canvas in the studio and then shipped on site to be installed.

TRIVIA QUESTION:

These _____ are small two-inch wide strips across selected areas removed one at a time to reveal the original paint layers.



Enoch Pratt Free Library

Baltimore, MD



The Iconic main branch of Baltimore's public library system, opened in 1933, with a grand chamber & artwork. In Spring of 2016, ground was broken on a \$115 million restoration of the historic Central Library.

EverGreene conducted a historical investigation of decorative finishes revealing exposures and historical research identifying ceiling designs consisting of a stenciled geometric and natural border embellished with hand-painted details. The decoration and imagery included flowers, leaves, ribbons, putti, urns, and sphinx/harpies.

The building remains open to the public. The construction project will be completed in phases with the restoration expected to be complete in the Fall of 2019.

TRIVIA QUESTION:

Following the 'open to all' philosophy Enoch Pratt stands for, what architectural feature was intentionally removed from the design of the front entrance to the building?



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