

FEATURE PROJEC

KINGS THEATRE

Cinema & Event Venue

Brooklyn, NY





The Kings Theatre was built in the late 1920s under the guidance of the notable architectural firm Rapp & Rapp and interior designer Harold W. Rambusch. The original construction cost, \$1.3 million, would be over \$18 million today.

In 2015, EverGreene concluded an expansive restoration project encompassing a broad variety of services to return this Loews' Wonder Theater to its original splendor.

THEATER PORTFOLIO



HISTORY

The selected site of construction was in Brooklyn, New York. In the 1920's, Flatbush was home to a diverse immigrant population. As one of the many large theaters in this area, Kings Theatre stands out because of its opulence and large capacity of nearly 3,700 seats.

TIMELINE

1928

Construction Begins

1929

Opening Day

1977

The Struggling Theater Closes

2013

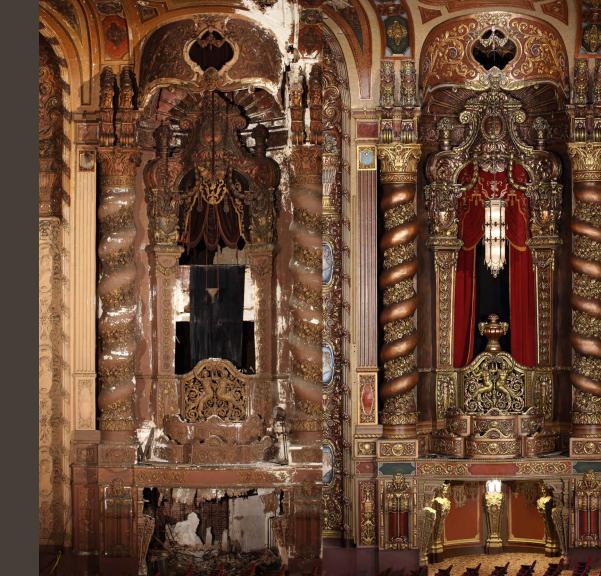
Restoration Begins

2015

Restoration Concludes

2019

90th Anniversary





REVITALIZING A COMMUNITY

The monumental restoration of the theater coincided with a revival of the economy and arts scene in Flatbush. With over 40 years of experience in restoration, we understand that there are important ways historic theaters impact their commuities. As the largest theater in Brooklyn, Kings Theatre it is a cultural and economic anchor for its entire neighborhood.

HISTORIC MOVIE PALACES





PLASTER

Recreating and restoring over a third of the theater's plasterwork was monumental. EverGreene plaster specialists created custom molds from surviving ornamental plaster details, executed on-site casting, before completing installation.





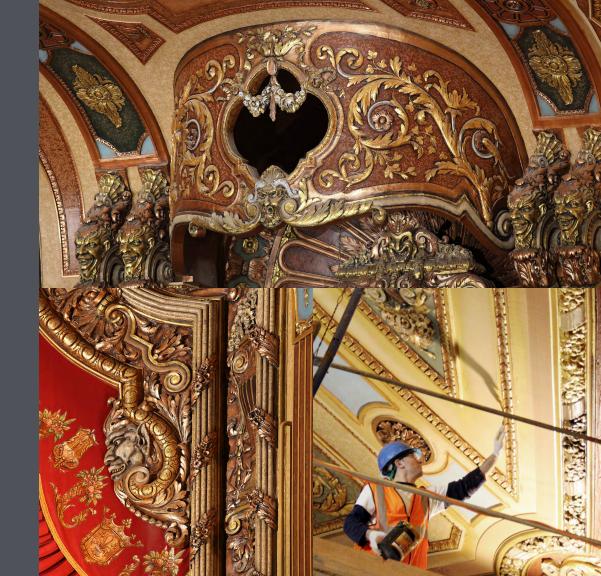


DECORATIVE PAINTING & FINISHES

Repainting and refinishing the expansive interior began with a historic finishes investigation to determine the original color scheme. The 50,000 square-foot ceiling alone was polychromed in 18 different colors and glazes, a highly accurate interpretation of how it looked in 1929.

d DECORATIVE FINISHES

STENCILING





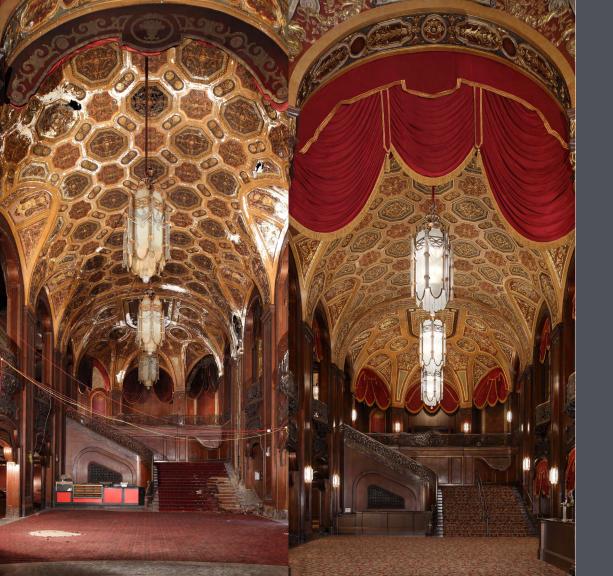
ARCHITECTURAL TEXTILES

We're no strangers to stage curtains, painted drops, lambrequins, and hung tapestries. EverGreene recreated the main curtain and decorative draperies throughout Kings Theatre. We also designed, digitally fabricated, and installed large applications of wallpaper based on original patterns.

ARCHITECTURAL TEXTILES

PAINTED STAGE & FIRE CURTAINS





LOBBY RESTORATION

Many different types of traditional architectural employed to make the Grand and Inner Lobbies a magical preamble to the auditorium. We reinstated wood details, recreated painted, gilded, and glazed the plaster. Adorning the lobbies are columns and panels, painted plaster, and large ornamental grills inspired by the Palace of Versailles.

METAL CONSERVATION









PRESS

- GIVING OLD LOEW'S THEATER
 IN BROOKLYN A SECOND
 CHANCE
- BEHOLD THE GORGEOUSLY
 RESTORED KINGS THEATRE IN
 BROOKLYN
- INSIDE AMERICA'S HISTORIC MOVIE THEATERS
- RESTORATION OF BROOKLYN'S HISTORIC KINGS THEATRE!
- UNVEILING BROOKLYN'S

 MAGNIFICENTLY RESTORED

 KINGS THEATRE
- WHAT IT TAKES TO RESTORE A 1929 BROOKLYN 'WONDER THEATER'

Special thanks to Matt Lambros for documenting the Kings' journey in his book *Kings Theatre:* The Rise, Fall and Rebirth of Brooklyn's Wonder Theatre. Visit afterthefinalcurtain.net for more of his historic theater photography.



OUR TEAM

Ace Theatrical Group Venue Operations

The City of New YorkOwner

Gilbane ConstructionGeneral Contractor

Martinez & Johnson Architects
Restoration Architect

Schuler Shook Theatre Planners Lighting Design

Whitney Cox
Professional Photographer

SELECT AWARDS

New York Landmarks Conservancy Lucy G. Moses Award

New York State Parks New York State Historic Preservation Award

The SARA NY CouncilGold Award of Excellence

Building Design+Construction MagazinePlatinum Reconstruction Award

The AGC of AmericaBuilding Renovation \$10-199M

The Brooklyn Chamber of CommerceBrooklyn Building Award for Historic
Preservation

The Greater New York Construction User Council
Cultural Award



SAFETY

Jobsite safety is a a top priority at EverGreene.

We apply the highest standards to safety, loss control, and environmental protection with the goal of keeping every project incident-free.

We comply with New York City Department of Buildings rules which typically exceed OSHA regulations. We are an RRP-certified firm for handling lead exposure. Many of our team members are certified in First Aid and CPR by the American Red Cross.

SAFETY





ABOUT US

As stewards of the most treasured buildings, landmarks, monuments, and theaters, we devote every day to the inspiring integration of art and architecture. Employing a cross-disciplinary approach, we integrate the client's vision with conservation science, craftsmanship, advanced technology, art history, and specialty construction. Our artists, craftspeople, and conservators are among the most talented and highly trained in the country.

Called "a modern-day renaissance studio" by The New York Times,

EverGreene has provided award-winning design, historic conservation, and restoration services for over forty years.





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