

FEATURE PROJECT

THE OHIO THEATRE

George Gund
Foundation Lobby

Cleveland, OH



EVERGREENNE
Architectural Arts



Designed by architect **Thomas Lamb** in **1921**, the 1,300-seat Ohio Theatre was originally a live performance venue. In 1964, a fire destroyed the George Gund Foundation Lobby. The theater reopened later the same year, with the damage covered by "modern" flat plaster.

The historic restoration required the recreation of ornamental plaster, decorative finishes, marble cleaning, and a thin engineered ceiling to accommodate modern mechanical and electrical systems.

 **GEORGE GUND FOUNDATION**
LOBBY PROJECT PAGE





1921
Opening Day



1964
Fire & Reopening



1982
First Renovation



2014
Before Restoration



2015
After Restoration

Great care was taken to ensure each architectural element was faithfully reproduced while upgrading to contemporary standards.

The final product is a stunning recreation of the original lobby with every detail meticulously reworked to pay homage to the 1921 design.

This is one of the most rewarding projects we've ever worked on.

—Jeff Greene, Founder

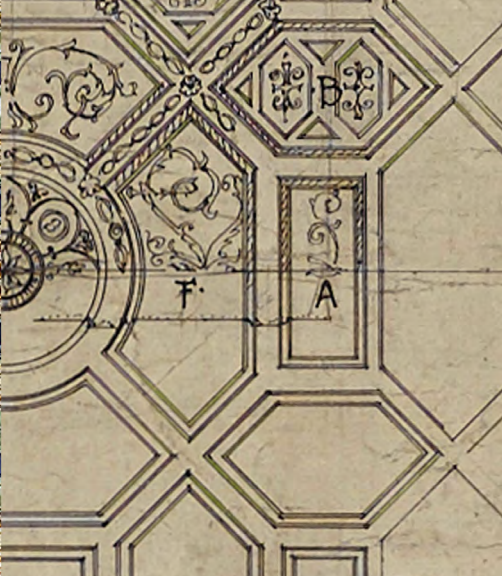




PLASTER FABRICATION

Using archival photographs, drawings and original blueprints, castings from the nearby State Theatre, and an on-site investigation, which uncovered lost ornaments above the temporary drop ceiling, our craftspeople were able to recreate the intricate detail of the ornamental plaster in the lobby. They created photogrammetric 3D models of the fragmented elements, then hand sculpted replicas to create molds, and cast the ornamental plaster visitors see today.







COMPLEX PLASTER CHALLENGES

Full understanding of the ceiling ornament allowed us to employ a hybrid of traditional and modern methods to replicate the lost elements, while also incorporating modern engineering and safety standards into the lobby ceiling. Our artists and craftspeople worked collectively on design, fabrication, and installation of the new ceiling and ornamental plasterwork.











HISTORIC PHOTO



ARTISTIC RENDERING

DECORATIVE PAINTING & FINISHES

Our expert understanding of colors, patterns, textures, and materials enabled us to revive this historic interior space. Application of both traditional and innovative methods to decorative painting, gilding, glazing, and other architectural finishes used in this space were completed by our specialty craftsmen and artisans.

 **DECORATIVE FINISHES**





Muses of Poems and Music

MURALS

Our team designed, painted, and installed three 30 x 10 foot murals depicting the Triumph of Bacchus, Birth of Venus, and the Muses of Poetry and Music.

In addition to historic photos, our inspiration included 17th-century Baroque classical paintings of the French artist Nicolas Poussin and an early 19th-century painting by Charles Meynier in the collection of the Cleveland Museum of Art.








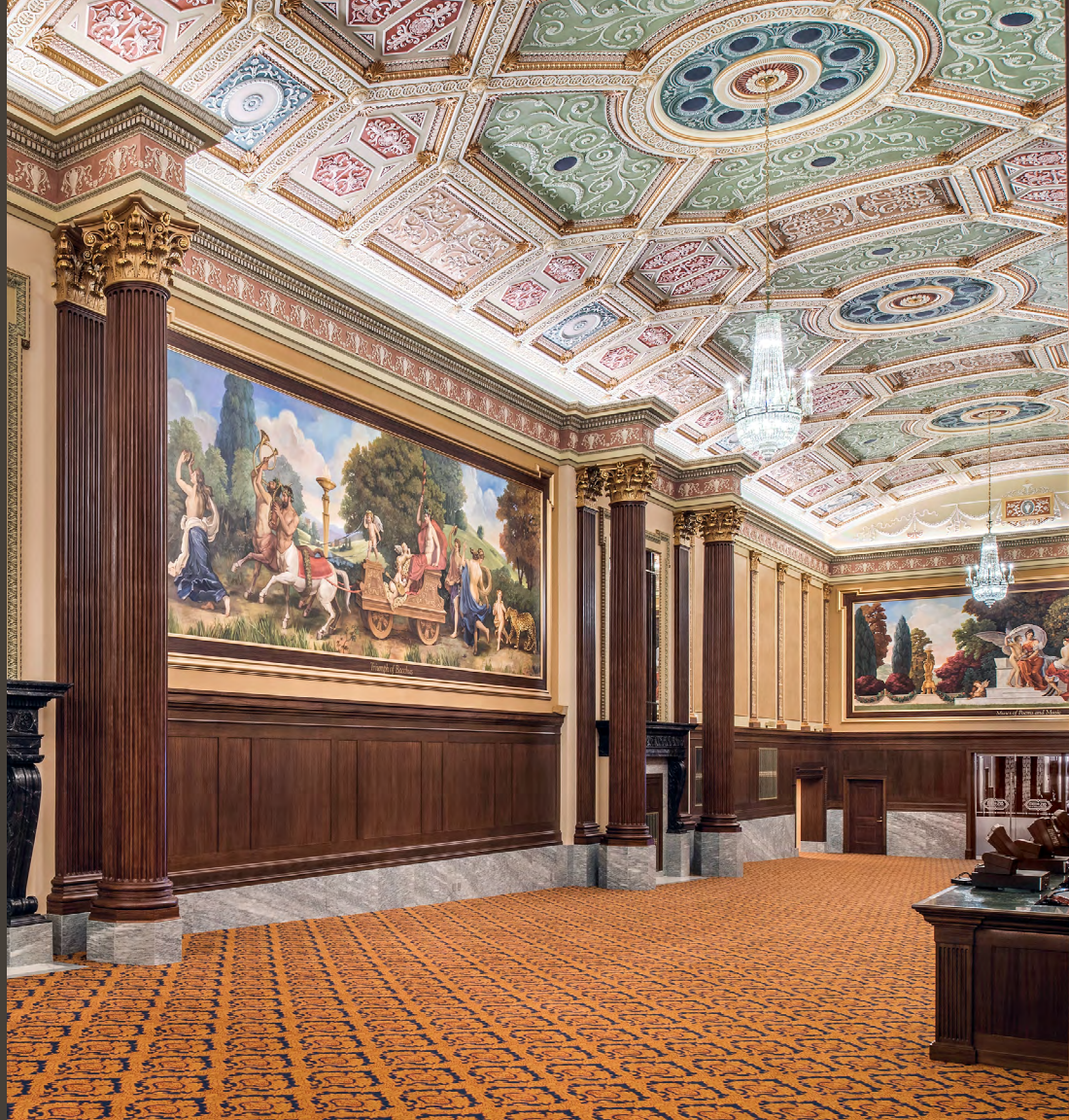
PRESS

 PLAYHOUSE SQUARE:
RESTORING THE LEGACY

 HISTORIC OHIO THEATRE
LOBBY RECREATED

 PLAYHOUSE SQUARE'S
OHIO THEATRE LOBBY
RESTORATION

 RECREATED FROM SCRATCH



PROJECT TEAM

Playhouse Square

Client & Owner

DLR Group

Restoration Architect

Turner Construction/ The Coniglio Company

General Contractors

Ken Blaze

Professional Photographer

Kevin Reeves

Professional Photographer



SAFETY

Jobsite safety is a top priority at EverGreene.

We apply the highest standards to safety, loss control, and environmental protection with the goal of keeping every project incident-free.

We comply with New York City Department of Buildings rules which typically exceed OSHA regulations. We are an RRP-certified firm for handling lead exposure. Many of our team members are certified in First Aid and CPR by the American Red Cross.





ABOUT US

As stewards of the most treasured buildings, landmarks, monuments, and theaters, we devote every day to the inspiring integration of art and architecture. Employing a cross-disciplinary approach, we integrate the client's vision with conservation science, craftsmanship, advanced technology, art history, and specialty construction. Our artists, craftspeople, and conservators are among the most talented and highly trained in the country.

Called "a modern-day renaissance studio" by The New York Times, EverGreene has provided award-winning design, historic conservation, and restoration services for over forty years.



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